



**ANNUAL  
REPORT  
2017**



# CHAIR'S REPORT

It is very exciting to show off the new Hub and workshop space these last few months as it captures all the work done by staff and board last year. It is great to be out of the basement and into a bright new gorgeous facility. The **Facilities Committee** helped Penny McCann with the planning and provided oversight and input into fundraising and the design of the new space. All their hard work over the past 3 years is very appreciated.

The transformation of SAW Video is more than just a new space on the main floor of Arts Court. Over the past year, staff roles have been examined and re-organized. A new exhibition space brings with it new programming possibilities and a new opportunity to showcase artists. SAW Video has created new membership levels that are more attuned to our member's needs today. We have an expanded training space with the new workshop room and an **Ontario Trillium Foundation Grow Grant** to help us build our educational and outreach capacity. To continue the expansion of the services offered at SAW Video, the new **audio**

**mixing suite** is almost complete, creating more ways to support local artists and our members.

After ensuring the move to the new SAW Video was successful, our amazing and talented **Director Penny McCann**, is leaving us. Penny has been an active part of SAW Video since the mid 90's, serving on the Galerie SAW Video board and on SAW Video's management committee before becoming Director in 2004. Through Penny's wonderful leadership, SAW Video has become one of the foremost media art centres in the country. **The board and staff of SAW Video would like to thank Penny for all her hard work and dedication over the years. Penny, you will be missed.**

There are many changes in SAW Video 2.0 and welcoming the new Director, **Annette Hegel** is a pleasure. The Board of Directors looks forward to supporting Annette as she assumes the helm of our fiscally stable and dynamic centre.

Two board members are leaving after contributing significantly to our organization:

**Monique Fuller** has been a board member for 10 years, serving as secretary of the board and on many committees. Monique has been a driving force in ensuring that SAW Video is a diverse and transparent organization and she has been an important member of the fundraising committee. We are sorry to see her leave the board but look forward to seeing Monique in the halls of SAW Video.

**Eric Archambault** was chair of the Facilities Committee and provided significant input into our renovation project. Eric also helped SAW Video create a cohesive and colourful space. We are sorry to see Eric leave the board but he is a talented artist and we look forward to seeing more of his work.

On behalf of the board and staff, thank you both very much for your incredible service to SAW Video.

Thank-you to all the board and staff for helping to make SAW Video 2.0 the wonderful and creative space that we see today.

**Kerry Campbell, Board Chair**



**Colour bars!**



When SAW Video moved into the basement of Arts Court, we were a six year old project/child of SAW Gallery. With one part-time staff, SAW Video was located in a tiny office in the Le Groupe Dance Lab space on Sparks Street. The opening of Arts Court in 1988 provided the opportunity for SAW Video to reunite with SAW Gallery and form the multidisciplinary centre Galerie SAW Video. In the basement of Arts Court, SAW Video grew in size and stature, becoming its own separate charitable organization and gaining profile amongst its peers in the media arts community.

2017 marked SAW Video's last year in its basement home. Moving to a purpose-built and more visible space on the main floor of Arts Court was an incredible opportunity. Seven years in the making, the much dreamed-of and wished-for new facility has finally come to pass. Bright, modern, stylish, and double the size, **SAW Video 2.0** has brought our organization into the public eye. The planning team who made that possible did a tremendous job: **SAW Video staff and board, technical planning consultant Tim Dallett, the Facilities Committee led by Eric Archambault and City of Ottawa staff Richard Fouchard.**

Without the vision, partnership and support of the City of Ottawa, this project would not have been possible. Several funders have been key players in helping SAW Video achieve its goal: the **Department of Canadian Heritage Canada Cultural Spaces Fund, the Ontario Trillium Foundation, the Canada Council for the Arts, and the City of Ottawa.** We also received support from the **Mayor's Gala for the Arts through the Ottawa Arts Council.**

Several delays in construction resulted in some changes in programming in 2017. Workshop programming went on hiatus from June to October in order to accommodate review of past workshops and planning for new ones. With the closure of Club SAW in June, we shifted our programming focus to offsite, online, or pop-up screenings and exhibitions for the rest of year.

A key achievement of 2017 was the completion of our **Spark Lab outreach initiative.** In 2016, SAW Video was one

of only two organizations in Ontario to receive a special Media Arts project grant from the Ontario Arts Council to present a professional development/creation program for Deaf and disabled artists. Spark Lab consisted of two cohorts, one for Deaf participants and the second for artists with disabilities. Five videos were made through this program. It is hoped that the lessons learned and relationships forged through Spark Lab will continue in the future.

A year rarely passes without staff changes and 2017 was no exception. Three key changes in staff took place in 2017: **Operations Manager Renuka Bauri** left in March, replaced by **Jenna Spencer**, and our long standing **Technical Coordinator of Post-production Eric Larock** left in August to pursue a degree in Social Work. **Christopher Payne** joined SAW Video in September in the newly formed position of Technical Director, joining Equipment Manager **Jason Sonier** on the technical team.

2017 marked the beginning of 3 year operating grants from all three core funders. Strong peer assessment resulted in an **increase of over \$60,000** in operating grants, a percentage increase of over 20%. In addition, in March 2017, **SAW Video received an Ontario Trillium Foundation Grow Grant of \$249,500 over 2.5 years.** These funds will support both program and operating and are intended to expand organizational capacity in education and outreach.

As Director of SAW Video since 2004, my legacy is the strength and resiliency of this organization. In 2018, SAW Video is well positioned for the future. In addition to its shiny new space, the organization has a strong staff team supported by a committed Board of Directors. SAW Video has never been on stronger financial footing and is well regarded by peers and funders. It is a good time for me to move on to take on new challenges. While I'm leaving as Director, I look forward to continuing to engage with SAW Video, this time as an artist.

**Penny McCann**  
Director



## DIRECTOR'S REPORT



# 205 MEMBERS

# TREASURER'S REPORT



Construction site visit October 2017

As you can imagine, 2017 was a very special year at SAW Video. The move into the new space made for a banner year of targeted revenues and expenses as shown in the financial reports.

The continued postponement of the move from late summer to early December makes for significant capital purchases made in the closing months of the calendar and fiscal year which sometimes makes for the financial snapshot at December 31st to be a bit odd.

For example, the audited statements show an unprecedented surplus of \$69,725. \$57,000 of this is due to receipt of a onetime grant for 2017 from Canada Council (\$27000) received in January 2018 as well as the request

to align our CCA operating grant with our fiscal year. This resulted in an additional \$30,315.50 originally budgeted for January to March 2018 being added to the 2017 fiscal year. To offset this, a modest deficit is projected for 2018. So basically, we are not going to foolishly spend that inexistent surplus.

Financially, things look bright for the organization. Increases in core operating funds as well as the receipt of an Ontario Trillium Foundation Grow Grant of \$249,500 will help SAW Video expand its programming and organizational capacity.

We are also on secure ground should unforeseen things appear as with additional donations and interest to

date in 2017, SAW Video's Reserve Fund now stands at \$18,307.

2017 saw several changes in the staff responsible for the financial transactions of the Centre. Renuka Bauri left as Operations Manager in March, with Jenna Spencer stepping into the position in April. In addition, our long-time book-keeper Erin Kelly left in the closing weeks of 2017. Theresa Wilson joined us as Book-keeper in December. The Board also elected to change its auditor in 2017, electing to secure the services of independent auditor Andrea Poole, CPA.

**Jacques Ménard, Treasurer**

	2017	2016
<b>Revenue</b>		
Grants	\$ 500,488	\$ 384,590
Equipment rental	45,305	40,240
Equipment & workshop grants to artists	24,182	39,231
Workshop fees	14,320	16,614
Self-generating and other revenue	12,481	15,516
Membership Fees	9,470	9,437
Tape sales	114	113
Interest income	-	8,016
	<b>606,360</b>	<b>513,756</b>
<b>Expenses</b>		
Program costs	299,524	305,804
Salaries and benefits	90,736	79,444
Amortization	53,016	28,690
Office and administration	39,183	34,807
Rent	19,720	19,714
Strategic planning	11,387	10,895
Miscellaneous	6,403	5,729
Bad debts	5,423	2,091
Professional fees	5,125	7,276
Telephone	3,130	1,372
Interest and bank charges	2,988	3,361
	<b>536,635</b>	<b>499,183</b>
<b>EXCESS OF REVENUE OVER EXPENDITURE</b>	<b>\$ 69,725</b>	<b>\$ 14,568</b>

**We are pleased to present our summary financial statements for the year January 1 to-December 31, 2017, which were audited by Numeris CPA, Chartered Professional Accountant. The detailed auditor's report is available on request.**





In 2017, we continued to offer a broad range of hands-on training and professional development workshops, as well as masterclasses. Overall, it was another successful year in which we offered 27 workshops to 152 participants. These numbers are lower than previous years due to workshops being put on hold for 4 months from June through October in anticipation of SAW Video's upcoming move.

SAW Video's Workshop Coordinator position got expanded from 2 to 3 days a week as of May 1 2017, under the new job title **Education and Outreach Manager**. As workshops went on hiatus for 4 months, we had time for **assessment of the overall direction of workshops** offered. An analysis of data from feedback forms completed by participants in our workshops throughout 2016 resulted in a report with specific recommendations on

YEAR	# OF WORKSHOPS OFFERED	# OF PARTICIPANTS
2017	27	152
2016	44	254
2015	41	204
2014	44	224

## Overview

Highlights of workshops in 2017 included the 6th edition of our 12-week **Video Schoolhouse** series. Popular workshops included our **Intro to Video Production** workshop and **Intro to Adobe Premiere Pro CC**, both offered 3 times to 18 participants each. Other beginner level Production Workshops included **Lighting Techniques**, **Location Sound Recording**, and **Cinematography 101**. We also offered a Directing Actors Workshop, an Intro to Colour Grading with DaVinci Resolve workshop, as well as a new Flying Camera Workshop focused on the use of drones to record video.

Number of Regular Workshops offered: 14

Number of Special Workshops offered: 13

Number of Total Participants: 152

Total Number of Workshop Instructors: 13

4 out of the 13 different Instructors in 2017 (%30) were Women

Number of New Workshops offered: 3

Number of Intermediate Workshops offered: 2

Workshop subsidies awarded to individuals requesting support: 4

how to improve the ways that workshops are organized and implemented. Workshop feedback sessions were also held with instructors and staff, in order to acquire a diversity of suggestions on how to improve workshops. It's been a long time since this type of comprehensive assessment and feedback has been sought, and the reports generated have provided direction as well as action items and recommendations to help improve the experiences that both instructors and participants have in SAW Video's workshops.

## Outreach

As a part of SAW Video's outreach activities, we've built relationships with various organizations such as high schools and other arts organizations. This is our third year of working with the broadcasting program at Colonel By High School to provide their students with advanced training. 2017 also marked a new partnership with De la Salle High School. In all, in 2017 we offered 6 production and post-production workshops that were geared towards youth and to school groups. We also built relationships with **Voix Visuelle** to offer a Lighting Workshop for French language speakers, and with **The School of Photographic Arts Ottawa**

## WORKSHOP REVENUES

2012-2017

Year	Revenues
2012	\$ 13,735
2013	\$ 15,775
2014	\$ 17,476
2015	\$ 16,530
2016	\$ 17,729
2017	\$ 13,610

# WORKSHOPS REPORT

(SPA0), to offer a How to Shoot Video with a DSLR Camera Workshop.

## Upcoming in 2018

2018 will mark the first full year of our expanded workshops in our new space. As a part of an **Ontario Trillium Foundation** grant that SAW Video received, there are funds available to put towards a range of workshops, such as video projection mapping for Ottawa artists, a workshops geared for youth aged 16-25, a Workshop Series over 10-12 weeks for visual artists who want to work in video/media art, as well as purchase of VR equipment and software and designing workshops tailored to this medium.

There are also workshops being planned in partnership with other organizations, such as **multiple post-production workshops for students from de la Salle High School**, as well as a variety of workshops to be offered regularly to students from **Colonel By High School**.

With SAW Video's new facility and dedicated workshop space, this also offers the potential to offer larger workshops for more organizations and school groups. Our new audio-mixing suite will also allow us to offer an expanded and more in-depth set of audio-focused workshops such as sound design, audio engineering, editing, surround sound, Foley and voice over recording.

**Howard Adler**  
Manager, Education & Outreach



# TECHNICAL DIRECTOR'S REPORT

## Production

2017 was a very busy year for production at SAW Video. In all, we supported 309 productions through equipment and facilities access, compared to 235 in 2016, an impressive 31% increase. As a result of this increased production, self-generated equipment rentals were up overall by 17%. Post-production rentals played a significant role in this increase. This is largely due to a single project, a feature length documentary that was edited at our facility for several months in 2017. Michele Wozny has been working in our finishing suite since November of 2015 working on a full-length documentary about Ottawa's Gardner Street residence, which is a supportive housing unit operated by the John Howard Society. Other artists working in the suite include our Jumpstart grantees, Cultural Engineering artists and our Spark Lab participants.

Thanks to funding from the Canada Council for the Arts, the City of Ottawa and Cultural Spaces Canada, we expanded SAW Video's capacity to mix and edit surround sound through the purchase of equipment for our new audio mixing suite.

We also completed our switchover to LED lighting technology with the purchase of an Aputure Amaran Tri-8 S/S/C 3 light kit to be rented as a kit or separately, as well as a set of LEDgo lights (6x D600, and a D1200).

Other purchases in 2017 included a Rokinen Prime lens kit, and 2 Rode wireless microphones.

## Post-Production

With the new facility, SAW Video has said goodbye to its former digital editing suites and has welcomed two new suites designed to service a broader range of post needs.

Our new digital editing suite is centred on colour correction and the finishing of video projects. This purpose-built space has been outfitted with a powerful IMac with RAID drive, speakers, capture card, vector scopes, and a 4k monitor as well the ability to capture from analog sources.

This purpose-built floating "room within a room" mixing/recording

studio will focus on the recording and mixing of audio for video projects. Designed by audio designers Resonance TJL of Montreal and constructed by acoustic specialist Paul Doonan also from Montreal, the studio will offer artists an unparalleled opportunity to record and mix their projects. The availability of a professional audio suite will greatly increase the quality of audiovisual work created by Ottawa artists, resulting in broader exposure for their work.

We anticipate finishing the outfitting of the audio suite in June and will announce workshops, orientations and rentals this summer.

The number of productions utilizing SAW Video equipment or facilities in 2017 was 309, up from 238 the year before!

**Christopher Payne**  
Technical Director

**309  
PRODUCTIONS**



SparkLab Screening at Gallery 101





# INTRODUCING KNOT project space

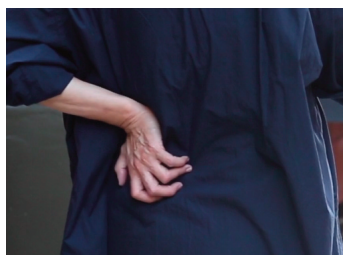


## Knot Public Commissions

Molly Teitelbaum, Lesley Marshall, Phil Rose

December 16, 2017 – January 28, 2018

In the lead up to the launch of Knot project space, a series of short videos by three Ottawa artists was commissioned to play on various public screens throughout the city. The artists each took the venue's name as a point of departure, to reflect upon notions of entanglement, intersection, tension and compression that the formation of a knot brings to mind



Molly Teitelbaum: Loose Ends



Lesley Marshall: Knot #1 & #2



Phil Rolse: Digitali(s)

watch at [www.sawvideo.com/knot/exhibit/knot-public-commissions](http://www.sawvideo.com/knot/exhibit/knot-public-commissions)

Since it's opening, Knot project has hosted three exhibitions, one performance, two artist presentations and one discussion, with more activity taking place over the summer and into the fall season.

Facebook: Knot project space / espace projet Nœud  
Instagram: @knotsawvideo

Knot project space powered by SAW Video Media Art Centre is our new venue, located in Arts Court on the main floor.

The space is uniquely configured to present installations, screenings and performances by contemporary artists working within the field of media art and the moving image. The opening of Knot project space in January 2018 was part of a major expansion project for SAW Video, and represents a significant addition to its long history of nurturing and championing experimental practices.

## Hours:

Tuesday 12pm-5pm  
Wednesday 12pm-5pm  
Thursday 12pm-7pm  
Friday 12pm-5pm  
Saturday 12pm-5pm

For inquiries, contact:  
Neven Lochhead  
SAW Video Programming Director  
[programming@sawvideo.com](mailto:programming@sawvideo.com)



# PROGRAMMING REPORT

SAW Video presented a range of different programs in 2017 as we continued to connect with diverse audiences and artists, explore innovative platforms for presenting contemporary media art, and collaborate with new partner organizations. Programming Director Neven Lochhead's key focus in 2017 also included planning for our new media art gallery launching in early 2018.

We presented a total of 53 artists in 2017, with 26 local media artists from Ottawa featured in various programs throughout the year. Indigenous media artists were the focus of three programs. New partnerships were cultivated in 2017 with the *Spill/PROpagation*, the Canadian Museum of Nature, TIFF, and the Embassy of Denmark. Partnerships also continued to be fostered with the National Art Centre, ImagineNative, the Downtown Rideau BIA, SAW Gallery, Gallery 101, and the Ottawa Dance Directive.

Our Cultural Engineering project concluded after 3 years with its 9th online edition and the exhibition *ADDENDA*, the inaugural show in Knot project space.



## Highlights 2017

RESOLUTION 2017 – SAW VIDEO ANNUAL  
MEMBER SHOWCASE

February 3rd, 2017

Arts Court Theatre, Ottawa

Presented in partnership with Downtown  
Rideau BIA CHILL FACTOR

The 2017 version of our annual RESOLUTION member screenings featured seven distinct works from our membership. Six works screened in the Arts Court Theatre, with the seventh work installed and looped in the theatre's studio space for the duration of the evening.



Eva Rødbro + Duke and Battersby  
VIDEO SCREENING + ARTIST TALK

April 28, 2017

Club SAW, Ottawa

Presented with the support of the  
Embassy of Denmark

We welcomed Danish filmmaker Eva Rødbro and Canadian artist duo Duke and Battersby to present a series of films that explore themes of youth culture and subjectivity. The artists each gave a talk around their work and these ideas preceding the screening of the films. Following the screening an open moderated discussion took place between the participants and audience members.

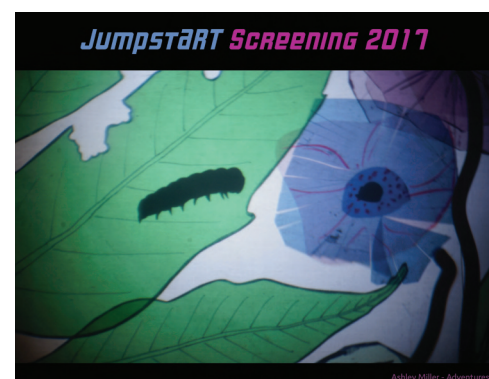


ELISA HARKINS //FIRE QUEEN // SKIN  
TONE WITH DJ GOLBON MOLTAJI  
(OKLAHOMA/LA, MONTREAL, HULL,  
OTTAWA) -PERFORMANCE

May 12th, 2017

Club SAW, Ottawa

SAW Video presented a night of live performance and experimental music featuring Elisa Harkins (Oklahoma/Los Angeles), Fire Queen (Hull, QC) and Skin Tone (Montreal, QC). Varied in their distinct approaches to performance and sonic experimentation, each performer harnessed the velocity of volume to investigate formulations of identity, conjure cultural and spiritual histories, and amplify the urgency of their speech and language.



JumpStart 2017 - SCREENING

May 11th, 2017

Club SAW, Ottawa



## A NATION OF NATIONS (CANADA)

June 19, 2017

Club SAW, Ottawa

Presented in collaboration with the NAC's Canada Scene and the imagineNATIVE Film + Media Arts Festival.

For Canada Scene, imagineNATIVE and SAW Video co-presented A Nation of Nations, 10 short works made by First Nations, Métis, and Inuit filmmakers from across the country. These powerful documentaries, delicate animations, dramatic stories, and experimental pieces contemplate and speak to themes relevant to Indigenous media artists today.



## SPARKING NO. 1 & 2

June 1st and June 19

Gallery 101 and Club SAW

The screenings of the final works of the Spark Lab Deaf and disabled artists presented 5 works produced through this program, ranging from two experimental, The Art of the Morning and Personal Performance, a short narrative, Don't do it, and two documentaries: Coffee and Conversation with Kim and Tactile Coco.



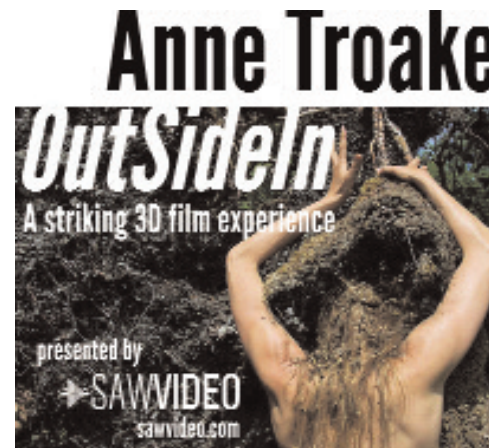
## ANNE TROAKE'S OutSideln

July 15th & July 16th, 4:30pm

Canadian Museum of Nature

Presented in partnership with the National Art Centre's Canada Scene and the Canadian Museum of Nature.

We partnered with Canada Scene to present a 3D screen-dance work by Canadian artist Anne Troake called "OutSideln" at the Canadian Museum of Nature. Anne Troake was present for a Q&A following both screenings.



## VIRTUAL REALITY PRESENTATION

Saw Gallery, Ottawa

December 7-10th, 2017

Presented courtesy of ImagineNATIVE, in partnership with TIFF, Pinnguaq and the Initiative for Indigenous Futures (IIF)

SAW Video Media Art Centre was proud to be a stop on the 2167 tour and present this unique VR experience to the Ottawa public. The four day pop-up exhibition concluded with a presentation and discussion led by media artist Scott Benesiinaabandan.



## An Indigenous VR Project

2167

Un projet VR autochtones

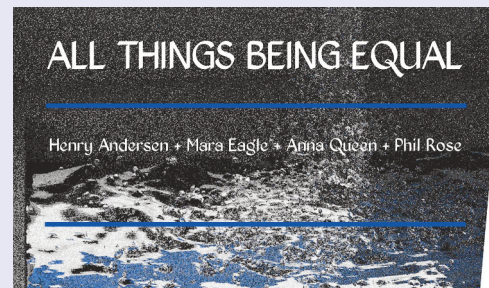
## 2018 Programming

2018 has already been incredibly busy with screenings and masterclasses in various venues: RESOLUTION 2018, Ben Russell's Good Luck, Gary Kibbins and OUTPUT, the new annual screening of SAW Video Grantees.

### Knot project space/l'espace projet Le Noeud

The creation of a media art gallery is providing a long-awaited home for SAW Video's exhibition programming and is a strategic response to the increasing importance of media art installation in galleries nationally and internationally. Since it's opening, Knot project has hosted three exhibitions, one performance, two artist presentations and one discussion. With a media art gallery, we forecast an increased audience and profile, which will benefit all of our other programs over time.

Neven Lochhead  
Programming Director



# COMMUNICATIONS & MARKETING REPORT

2017 was the year to transition the SAW Video brand to SAW Video 2.0. Corporate look and feel was reimaged and translated to all communication assets, ready for the launch of SAW Video in the new premises in January 2018.

Moving on the recommendations of the ADOBE Market Segmentation Report from 2016, development of a new website with new architecture to facilitate more intuitive navigation and integration of e-commerce began. The new online presence incorporates SAW Video's two new business lines: the Media Arts Hub @ Arts Court and Knot project space (the new media arts gallery, powered by SAW Video).

While much of the activity at SAW Video shifted from the usual business to planning and re-organizing, day-to-day marketing and communications activities supported 12 programming events through online promotion, media releases, printed assets in collaboration and co-ordination with our event partners, as well as workshop promotions and regular communications with all stakeholders.

## Online Assets

While building a completely new website, we maintained the current **sawvideo.com**, the corporate home and go-to place for all virtual activity, from news and programming announcements to online workshop registration to access to SAW Video's Mediatheque. The website had 96,000 page views (up 7%) last year and maintains the industry average of 30% return visitors. As usual we have been able to maintain the solid segment of longstanding users, and we are looking forward to be able to meet expectations of navigation and functionalities of our short term visitors with the updated technology of our new website.

**Culturalengineering.ca** - the three year online commissioning project following the Arts Court re-development - is now complete with all of its 9 issues (issue 8 and

9 being published in 2017) of online publications (readership of 1000 per issue). After initially having an almost complete Ottawa based audience, audiences in Toronto and Montreal have picked up after targeted marketing efforts in both those cities, and in a domino effect expanding the reach beyond Canada's borders.

The **Cultural Engineering** project closed with a brick and mortar exhibition in the Knot project space and the website will be archived within sawvideo.com at the close of that exhibition.

**Spotlight** - our website section profiling local media artists and independent filmmakers - was the first to launch a complete makeover, changing its format from a read only essay to a multi-media presentation, integrating sound, video and photography with the written word. "In Glass - An interview with Saw Video Spotlight Award winners David Lee and Tim Hoare" was created by our university student intern.

## Social Media

2017 maintained stable social media numbers. The numbers by year-end were:

Facebook Corporate Page likes: 1837 (up 10% from 2016)

Facebook Group: 1167

95% of Facebook engagement is from users in and directly around Ottawa, demonstrating SAW Video's solid positioning within the region's video and media arts community.

Twitter followers: year end number of followers were 2630, a 7% increase over 2016, with just over 100k tweet impressions.

The bi-weekly newsletter to membership and key stakeholders (36 communications in 2017) consistently sees well above industry average readership as do targeted special e-mail announcements. The total of mailing list subscribers by year-end was 1700 (up 14%).

Instagram

We started managing a sawvideo Instagram presence this year with the primary focus of event promotions. Year end number of followers was 780.

## What's up for 2018:

2018 will see the roll-out of SAW Video 2.0. New branding, new services and programming launched at the January 2018 day-long Open House, bringing together SAW Video members, partners,



dignitaries and the community at large.

The overall increased activity due to significant expansion will put pressures on marketing and communications resources. As the 'new' centre rolls out over the coming months, streamlining comms and marketing processes will be a priority task to maintain quality and reach.

Initial marketing strategies for the new business lines will be tested and no doubt tweaked over the course of the year.

**Annette Hegel**

Manger, Communications & Marketing

## Sponsorships:

This year again SAW Video – true to our mission – supported greatly diverse community initiatives and events:

**Asinabka Film and Art Festival**

**Creative Mornings Ottawa**

**CARFAC Ontario**

**First Nation Child and Family Caring Society**

**DIGI60 Filmmakers' Festival**

**Ottawa Public Library Teen Tech**

**Video Awards**

**One World Film Festival**

**Ottawa Music Industry Coalition –**

**Live Production Residency program at Shenkman Arts Centre**

**Michele Heights' Movie Night in the Park**

**Ottawa International Animation Festival**

**Mirror Mountain Film Festival**

**Jesse Tagakgak, artist visiting from Nunavut**

**Korean Cultural Centre**

**Overdose Prevention Ottawa**

**Windows Collective**

**Ottawa Art Gallery**

**Circadia Indigena**



## JumpstART Mentorship program

Angela Schleihau: Pure, Music Video

Danielle Rolfe: Who Needs Church?!, Documentary

naakita feldman-kiss: Wednesdays, Before Piano, Installation

Nicolas Lynch: Pas de Deux, Dance Video

**Mentors:** Pixie Cram, Michele Wozny, Phil Rose, Kristen McNaule

**Jurors:** Alexandra Noble, Christopher Rohde, Cheryl Pagurek

## SAW Production Fund

Gillian Kirkland and Andrew Letourneau: Prisons, Music/Dance Video

Laura Taler: Cactus (El Adios), Experimental

Matthieu Hallé: Solo Work, Experimental

**Jurors:** Randy Cruz, Sharon Katz

# 2017 GRANTEES

## Indigenous Voices Mentorship program

Edgar René Hernandez: Collective Presence, Experimental Documentary

**Mentor:** Ariel Smith

We gratefully acknowledge the financial support of our operational funders: the **Canada Council for the Arts**, **City of Ottawa**, the **Ontario Arts Council**, and **The Ontario Trillium Foundation**

We also express our appreciation for the funds received from project partnerships, membership fees and donations.



Canada Council  
for the Arts

Conseil des arts  
du Canada



ONTARIO ARTS COUNCIL  
CONSEIL DES ARTS DE L'ONTARIO  
an Ontario government agency  
un organisme du gouvernement de l'Ontario



Ontario  
Trillium  
Foundation



Fondation  
Trillium  
de l'Ontario

An agency of the Government of Ontario  
Un organisme du gouvernement de l'Ontario



DAIMON



EMBASSY OF DENMARK



COMMUNITY  
FOUNDATIONS  
OF CANADA  
all for community.

FONDACTIONS  
COMMUNAUTAIRES  
DU CANADA  
ensemble pour tous.



CANADA 150



Canada



Ontario  
Trillium  
Foundation



Fondation  
Trillium  
de l'Ontario

An agency of the Government of Ontario  
Un organisme du gouvernement de l'Ontario

Canada



# SAWVIDEO

**SAW VIDEO ASSOCIATION  
BOARD OF DIRECTORS 2017**

**Kerry Campbell, Chair**

**Jith Paul, Vice-Chair**

**Jacques Ménard, Treasurer**

**Monique Fuller, Secretary**

**Eric Archambault**

**Renuka Bauri**

**Andrew Hall**

**Sifiso Nkosinathi Nobela**

**Byron Pascoe**

**Pavel Pavlov**

**Chris Wong (partial term)**

**Thanks to all those who contribute to keeping the  
SAW Video community alive and vibrant:  
members, staff, funders, sponsors, volunteers,  
and all those who attend SAW Video events and  
support our initiatives.**